

ELV101.xxxx Elementary Bengali 1 (Elem Bengali 1)

INSTRUCTORS_NAME <instructors_email@lagcc.cuny.edu>

<http://faculty.lagcc.cuny.edu/instructor>

SEMESTER

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Instructor's Information

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Office Hours: xxx
Preferred communication: E-mail is preferred, with which you should expect my response within 24 hours.
Class Schedule: xxx (Room: xxxx) & xxx (Room: xxxx)

Course goals and objectives

Catalog Course Description: This course for beginners is designed to develop listening, speaking, reading, and writing skills within a sociolinguistic context of Bengali-speaking people through work in the classroom and the language laboratory.

Section Description: INSERT COURSE DESCRIPTION

Prerequisites: NA

Pre/Corequisites: CSE095 and ESL097

Flexible Core Objectives: World Cultures and Global Issues

The course bears 3 credits that count as Flexible Core (World Cultures and Global Issues) of the CUNY's new general education curriculum (Pathways).

In this course you will:

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.
- Analyze the historical development of one or more non-U.S. Society.
- Analyze and discuss the role that race, ethnicity, class, gender, language, sexual orientation, belief, or other forms of social differentiation play in the world cultures or societies.
- Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.

More specifically, by the end of the semester, you will be able to

- demonstrate good control of the Bengali writing system;
- describe the characteristics of Bengali grammar and use it correctly
- write coherent compositions in Bengali on a topic selected by the instructor or students
- demonstrate their ability to read modern Bengali texts of different genres;
- communicate with Bengali-speaking people using selected idiomatic and cultural expressions;
- present in Bengali on an aspect of Bengali culture that they have researched.

Textbook, grading, and other class logistics

Textbooks: The following textbooks are required for this class.

- Dimock, E. C., Bhattacharji, S., & Chatterjee, S. (2005). Introduction to Bengali. Part I, A basic course in spoken Bengali, with emphasis upon speaking and understanding the language. New Delhi, India: Ajay Kumar Jain. (Note: ISBN: 9788173041907; Course: ELV101, ELV102; Price: \\\\$xx.xx)

Grades: Your final grade will be determined based on the following evaluation points.

Midterm 20%

Final exam 30%

Quizzes (4 quizzes x 5) 20%

Writing assignment (2 x 10) 30%

Presentation 10%

- **Grade distributions:** **A:** 95-100%, **A-:** 90-94%, **B+:** 86-89%, **B:** 83-85%, **B-:** 80-82%, **C+:** 76-79%, **C:** 73-75%, **C-:** 70-72%, **D+:** 66-69%, **D:** 63-65%, **D-:** 60-62%, **F:** -59%, **WU:** Unofficial withdraw (≈F), **W:** Withdraw

Weekly schedule (subject to change)
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Lab: Students are required to attend the lab session for one hour every week.

Week	Topic
Week 1 [Insert DATE]	1. Greetings + making contact + farewells,+ thank yous + introductions 2. Positions 3. Questions (ki? kar? kothay? ki korbo?) 4. Colors 5. Scripts: অ,আ,ই,ঈ,উ,ঊ,গ,ন,ব,ম,র,ল
Week 2 [Insert DATE]	1. Family members and people in general 2. Days of the week 3. Scripts: ও, ঔ- -ং -এ, ক, দ, শ, ষ, স
Week 3 [Insert DATE]	1. talk: on a past incident/class of yesterday and beyond (করছেলাম) 2. begin numbers 3. Scripts: এ,এঁ,ঔ,ং,খ ছ,য়
Week 4 [Insert DATE]	1. talk: on a recent past incident/class (কলোম) 2. Body 3. Numbers 4. Scripts: ং,ত,ট,জ,য,হ 5. Scripts: Conjoint letters
Week 5 [Insert DATE]	1. করছেলাম, কলোম 2. numbers 3. Scripts: থ,প,ফ,ড,ণ 4. Scripts: Conjoint letters
Week 6 [Insert DATE]	Midterm
Week 7 [Insert DATE]	1. Directions 2. Reading 3. Folk Rhymes

	<p>4. Idiomatic expressions (+ numbers)</p> <p>5. Scripts: ভ, ম, য, ধ, খ</p> <p>6. Scripts: Conjoint letters</p>
Week 8 [Insert DATE]	<p>1. Writing short paragraphs</p> <p>2. Scripts: ঝ, ঞ, ড</p> <p>3. Scripts: Conjoint letters</p>
Week 9 [Insert DATE]	<p>1. Drill exercises in sentence structure</p> <p>2. listening and talking on Sisimpur and Tenida</p> <p>3. Film clips "Sisimpur Gan" and "Goopy Gyne"</p>
Week 10 [Insert DATE]	<p>1. Drill exercises in sentence structure</p> <p>2. listening and talking on Sisimpur and Tenida</p> <p>3. Film clips "Sisimpur" and "Potoldangar Tenida"</p>
Week 11 [Insert DATE]	<p>1. Drill exercises in sentence structure</p> <p>2. listening and talking on Sisimpur and Tenida</p> <p>3. Review of time, directions, family, body, numbers</p>
Week 12 [Insert DATE]	Review and Presentation
Final Week	Final Exam

Policies

Classroom policies: The following policies have been instituted to ensure an optimal learning experience for all students:

- Please arrive on time.
- Please prepare for each class meeting by completing all writing/reading assignments beforehand.
- Please turn your cell phone to silence during class.
- Please turn off your cell phone during the exam and the quiz.

Valuing LaGuardia’s Diversity: As a college community we represent a world of perspectives on race, ethnicity, class, gender, sexual orientation, ability, religion, and nationality, to name a few. I concur with **the College’s Declaration of Pluralism**, if you have any suggestions in helping me to create a welcoming classroom environment, please tell me.

Rules for Personal Conduct: You are expected to obey the rules and regulations of the College about conduct. Disorderly or indecent behavior is not appropriate in a college setting. It is a violation of college rules and is not acceptable.

The student attendance policy: As stated in the college catalog: "Attendance in class is a requirement and will be considered in the evaluation of student performance. Instructors are required to keep an official record of student attendance. The maximum number of unexcused absences is limited to 15\% of the number of class hours. Note: Absences are counted from the first day of class even if they are a result of late registration or change of program" (117).

The academic dishonesty policy: As stated in the catalog: "Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of 'F' on a given test, research paper or assignment, to an 'F' in the course or suspension or expulsion from the College. Academic Dishonesty includes:

- Cheating
- Plagiarism
- Internet Plagiarism
- Obtaining Unfair Advantages

- Falsification of Records and Official Documents
- Misconduct in Internships (117)

Policy on assigning the grade of Incomplete: As stated in the college catalogue: "The Incomplete grade may be awarded to students who have not completed all of the required course work but for whom there is a reasonable expectation of satisfactory completion. A student who is otherwise in good standing in a course defined as complying with the college attendance policy and maintaining a passing average but who has not completed at most two major assignments or examinations by the end of the course may request an incomplete grade. To be eligible, such a student must provide, before the instructor submits grades for the course, a documented reason, satisfactory to the instructor, for not having completed the assignment on time. Instructors giving IN grades must inform students in writing of the conditions under which they may receive passing grades. Departments may designate certain courses in which no incomplete grades may be awarded." (120).

Declaration of pluralism: The Education and Language Acquisition Department embraces diversity. We must respect each other regardless of race, culture, ethnicity, gender, religion, age, sexual orientation, disability and social class. For detailed information regarding the policy, please refer to Student Handbook 2011-2012 (p.89).