

## ELK104.xxxx Intermediate Korean 2 (Inter Korean 2)

INSTRUCTORS\_NAME <instructors\_email@lagcc.cuny.edu>  
<http://faculty.lagcc.cuny.edu/instructor>

SEMESTER

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### Instructor's Information

**Instructor:** INSTRUCTORS\_NAME  
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**Tel:** 718-482-5460  
**Office:** B-234  
**Office Hours:** xxx  
**Preferred communication:** E-mail is preferred, with which you should expect my response within 24 hours.  
**Class Schedule:** xxx (Room: xxxx) & xxx (Room: xxxx)

### Course goals and objectives

**Catalog Course Description:** This course is a continuation of ELK103 and focuses on developing students' literacy skills in Korean and socially appropriate use of Korean in various socio-cultural contexts. Students also read Korean texts in a variety of discourse styles and narrative settings. This course is mostly taught in Korean.

**Prerequisites:** ELK103 or Exemption exam

**Pre/Corequisites:** CSE095 and ESL097

### Flexible Core Objectives: World Cultures and Global Issues

This is the fourth-semester Korean course and is the last course of the traditional two-year elementary-intermediate sequence in the modern language courses. The course will enable International Studies students to complete two-year instruction of Korean as part of their curricular requirement.

In this course you will:

1. Define the socio-cultural factors that influence the Korean language and demonstrate familiarity with Korean literary texts.
2. Analyze native speakers' utterances in Korean within the target vocabulary.
3. Describe different writing and speech styles of written Korean.
4. Analyze Korean literary texts in different genres.
5. Prepare to communicate in Korean with native speakers of Korean in such topics as socializing at a party, requesting services at a store, describing hobbies, celebrating holidays, and discussing medical symptoms.

### Textbook, grading, and other class logistics

**Textbooks:** The following textbooks are required for this class.

- Cho, Y.-m., Lee, H. S., Schulz, C., Sohn, H.-m., and Sohn, S. -O. *Integrated Korean: Intermediate 2*. University of Hawai'i Press, 2012. Second Edition.
- Park, M.-J., Oh, S.-S., Suh, J., & Kim, M. S. *Integrated Korean Workbook: Intermediate 2*. University of Hawai'i Press, 2012. Second Edition.

**Grades:** Your final grade will be determined based on the following evaluation points.

Participation in class (including attendance) 10%

Midterm 20%  
 Final exam 20%  
 Quizzes (4 quizzes x 5) 20%  
 Homework (10 HW x 1) 10%  
 Lab (10 labs x 1) 10%  
 Oral presentation 20%

- **Grade distributions:** **A:** 95-100%, **A-:** 90-94%, **B+:** 86-89%, **B:** 83-85%, **B-:** 80-82%, **C+:** 76-79%, **C:** 73-75%, **C-:** 70-72%, **D+:** 66-69%, **D:** 63-65%, **D-:** 60-62%, **F:** -59%, **WU:** Unofficial withdraw (≈F), **W:** Withdraw

## WEEKLY SCHEDULE

### Week 01

Pre-lesson (Syllabus; course schedule; review of ELK103)

Review of Lesson 7 가게에서 [At a Store]

Project/Assignment: Watch YouTube video 겨울 아이 (Winter child) by 수지(Suzy, Miss A) and analyze the lyrics

### Week 02

Lesson 8 생일 파티 [Birthday Party]

G8.1 The indirect question: ~지?

G8.2 ~(으)ㄹ 테니까 'as (I) intend/expect'

Homework (1%); Lab (1%)

Project/Assignment: Essay 1 draft

1. Students are required to write four full essays in Korean during the semester. All students are required to re-write their first submission according to instructor's feedback. If the second submission still requires revision, you may be required to submit the third draft.
2. At least 800 letters, typed, 12 fonts, double-spaced, 1 inch margin.
3. Essays will be graded based on 1) completeness of the original essay and 2) improvement in the revised essay.
4. Topic examples (topic will be given by instructor): 살면서 가장 후회하는 것이 뭐예요? (What do you regret most in your life?), 년 후 나에 대해 쓰세요 (Write about me after a year) etc.

### Week 03

Lesson 8 생일 파티 [Birthday Party]

G8.3 ~느라고 'as a result of/while/because of ~ing'

G8.4 ~(으)ㄹ /는/(으)ㄹ 줄 알다/모르다 'know/knew; don't know/didn't know'

Quiz (5%)

Homework (1%); Lab (1%)

Project/Assignment: Essay 1 due (see above)

### Week 04

Lesson 9 미용실과 이발소 [Beauty Salons and Barbershops]

G9.1 하다 versus 되다

G9.2 ~게 하다 'make someone/something...'

Homework (1%); Lab (1%)

Project/Assignment: Watch YouTube video "Travel Story - A local hair salon in Korea" and discuss the beautify salon culture in Korea.

### Week 05

Lesson 9 미용실과 이발소 [Beauty Salons and Barbershops]

G9.3 ~는/(으)ㄴ 거예요/거야 ‘The fact is . . .’

G9.4 Causative ~이/~히/~리/~기/~우

Quiz (5%)

Homework (1%); Lab (1%)

Project/Assignment: Read the NYT article “The Price of Nice Nails” by Sarah Maslin Nir on May 7, 2015. Write a short (one-page) response essay in English. Read the Korean translation of the article on the NYT website and highlight the vocabulary/phrase you are not familiar with.

Week 06

Lesson 10 취미 생활 [Hobbies]

G10.1 Expressing change in momentum: ~있/있다(가)

G10.2 Expressing speaker’s past experience: ~더라고(요).

Homework (1%); Lab (1%)

Project/Assignment: Essay 2 draft due

1. Topic examples (topic will be given by instructor): “My hobbies”, “Popular hobbies in Korea and in the U.S.”, and “My hobbies and my career”

Week 07

Lesson 10 취미 생활 [Hobbies]

G10.3 ~어/아(서) 죽겠다 ‘. . . to death’

Homework (1%); Lab (1%)

Midterm (20%)

Midterm Oral Exams:

1. Students are required to participate in one interview AND one skit (5% each).
2. The presentation is NOT a group presentation.
3. Presentation topic: Same as the text book topic. (From L9 to L10)
4. Three persons will share the same theme. However, the topic should be different. For example, L8 is about 생일 파티 (birthday party). The theme is 생일 (birthday) or 생일 파티 (birthday party) and topic can be as following: ‘한국의 생일 파티와 미국의 생일 파티’(Korean birthday party and American birthday party) , ‘나의 생일 파티’(My birthday party) , ‘우리 나라의 생일 문화’ (Birthday culture of our country) and etc. Students with the same theme should arrange the topic in advance to have different ones for each person. The topic should be confirmed by instructor in advance.
5. How long: 5 mins maximum. You can use bullet pointed memo, but do NOT read from a script while you are presenting.
6. Slides: Students are required to make a power point slides (or equivalent) for their presentation. Slides should only include keywords. Do not read what you wrote on your slides. Students are required to submit their first draft of slides one week before the presentation. Instructor will check grammar, vocab. and expressions. Students are required to correct them when they present.

Week 08

Lesson 10 취미 생활 [Hobbies]

G10.4 ~기도 하다 ‘sometimes . . . too’

G10.5 ~어/아 버리다 ‘do completely’

Homework (1%); Lab (1%)

Project/Assignment: SoundCloud Recording

1. You should record your recitation of Conversation 1 and Conversation 2 on the textbook. The quality of your recitation matters: Imitate every details of the sample recordings — individual sounds, pronunciation rules, pauses, pitch changes, intonation, tones, and more.
2. Sign up for SoundCloud.com with a username in the format “[last name]\_[first name]”: For example, “Doe\_John”.

3. Record and upload your recitations of Conversation 1 and Conversation 2 as three separate files on SoundCloud.com.
4. The title of each recording must follow the format “L#C1”, “L#C2”, and “L#N” where # stands for the lesson number: e.g., L1C1, L1C2, L1N for Lesson 1
5. Create a new playlist named “ELK104” and add all your recordings of later lessons to this playlist cumulatively.
6. Share your playlist with the instructors

## Week 09

## Lesson 11 한국의 명절 [Holidays in Korea]

G11.1 V.S.~나 보다/A.S.~(으)ㄴ가 보다 ‘It seems/I guess’

G11.2 ~기는 ... ~다/하다 ‘do ... , but’

Quiz (5%)

Homework (1%); Lab (1%)

Project/Assignment:

## Week 10

## Lesson 11 한국의 명절 [Holidays in Korea]

G11.3 ~거나 ‘V1 or V2’

G11.4 Expressing hearsay: ~대요/(이)래요

G11.5 N-(이)라면 ‘if it were/is’

Homework (1%); Lab (1%)

Project/Assignment: Watch YouTube video “Holidays in Korea: New Year's Day” and “Holidays in Korea: Chwusek (Korean thanksgiving).” Describe the holiday traditions and customs in Korea that you observed in the video (in Korean). Pick one holiday tradition in the U.S. that is comparable to the Korean holiday traditions and discuss their similarities (in English).

## Week 11

## Lesson 12 병원과 약국 [Hospitals and Drugstores]

G12.1 A.S.~(으)ㄴ가요?/V.S.~나요? ‘Is it (the case), like ...?’

G12.2 Expressing regret: ~(으)ㄹ걸 (그랬어요).

Presentation Group 1 (20%)

Quiz (5%)

Homework (1%); Lab (1%)

Project/Assignment: Watch YouTube video “Korean traditional wedding” and “How do you say ‘Congratulations on your wedding!’ in Korean?” Describe the wedding traditions and customs in Korea that you observed in the video (in Korean).

## Week 12

## Lesson 12 병원과 약국 [Hospitals and Drugstores]

G12.3 ~(으)러다가 ‘about to but then ...’

G12.4 Indefinite pronouns-(이)든지 ‘any ...’

Presentation Group 2 (20%)

Project/Assignment: NA

## Week 13

Final exam (20%)

<b>Policies</b>
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**Classroom policies:** The following policies have been instituted to ensure an optimal learning experience for all students:

- Please arrive on time. Three lateness equal 1 absence.
- Please prepare for each class meeting by completing all writing/reading assignments beforehand.
- Please turn your cell phone to silence during class.
- Please turn off your cell phone during the exam and the quiz.

**Valuing LaGuardia's Diversity:** As a college community we represent a world of perspectives on race, ethnicity, class, gender, sexual orientation, ability, religion, and nationality, to name a few. I concur with **the College's Declaration of Pluralism**, if you have any suggestions in helping me to create a welcoming classroom environment, please tell me.

**Rules for Personal Conduct:** You are expected to obey the rules and regulations of the College about conduct. Disorderly or indecent behavior is not appropriate in a college setting. It is a violation of college rules and is not acceptable.

**The student attendance policy:** As stated in the college catalog: "Attendance in class is a requirement and will be considered in the evaluation of student performance. Instructors are required to keep an official record of student attendance. The maximum number of unexcused absences is limited to 15\% of the number of class hours. Note: Absences are counted from the first day of class even if they are a result of late registration or change of program" (117).

**The academic dishonesty policy:** As stated in the catalog: "Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of 'F' on a given test, research paper or assignment, to an 'F' in the course or suspension or expulsion from the College. Academic Dishonesty includes:

- Cheating
- Plagiarism
- Internet Plagiarism
- Obtaining Unfair Advantages
- Falsification of Records and Official Documents
- Misconduct in Internships (117)

**Policy on assigning the grade of Incomplete:** As stated in the college catalogue: "The Incomplete grade may be awarded to students who have not completed all of the required course work but for whom there is a reasonable expectation of satisfactory completion. A student who is otherwise in good standing in a course defined as complying with the college attendance policy and maintaining a passing average but who has not completed at most two major assignments or examinations by the end of the course may request an incomplete grade. To be eligible, such a student must provide, before the instructor submits grades for the course, a documented reason, satisfactory to the instructor, for not having completed the assignment on time. Instructors giving IN grades must inform students in writing of the conditions under which they may receive passing grades. Departments may designate certain courses in which no incomplete grades may be awarded." (120).

**Declaration of pluralism:** The Education and Language Acquisition Department embraces diversity. We must respect each other regardless of race, culture, ethnicity, gender, religion, age, sexual orientation, disability and social class. For detailed information regarding the policy, please refer to Student Handbook 2011-2012 (p.89).

### Final Remarks on Course Policies

\*Office hours and emails are solely for the purpose of clarification, for further explanation, for further requests for illustrations, for sharing ideas, for talking about difficulties or even to talk more about a topic that you feel you understand. I love ideas and I will always be glad to talk or write about any ideas that come up in class! This, however, is *reserved for people who come to class*. **If you are absent, you will need to find notes and be responsible for what you missed.** We can meet after you have tried to make up for a class. **Emails with the following content will not be answered and will be frowned upon: "I'm sorry I missed class today. Did I miss something important?"**

\*A further note on writing emails:

Please be mindful when you write emails. Whenever you come to class and whenever you communicate with others in the College, be aware that *you are* in a professional environment. Similarly, whenever you write an email to your professor, you are writing a professional document. Make sure you always include a greeting (Hello Professor X, Hi Professor X, Good morning Professor X), followed by a well-written text (as grammatically correct as possible and formal). Lastly—depending on the nature of your message—be sure to say “Thank you,” or “Hope to hear from you soon,” or “Thank you for your time,” followed by your name.

\* Please no cell phones in class and absolutely no texting. Also, laptops and tablets in class prove to be distracting. Please see me if you must bring one to class.

\*Your decision to remain enrolled in this class implies that you agree with Course Requirements and Policies.