日本語Elem. Japanese 1 (ELJ.101 _____) Syllabus

Fall 2021

Instructor's information	
Instructor:	
Homepage:	
Email:	
Tel:	
Office:	
Preferred communication:	E-mail is preferred, with which you should expect my response within 24 hours.
	Also, please talk to me after class if you have any question about the class.
Class Schedule:	

Course goals and objectives

Catalog Course Description: This course is for beginners without any previous instruction in Japanese. The course is designed to develop listening, speaking, reading and writing skills. Knowledge and understanding of Japanese culture is also discussed through the examination of cultural practices, products, and perspectives. Writing and reading of Hiragana and Katakana skills will be introduced as well.

Section Description: The goal of this course is to cover the first five chapters of the textbook (and the vocabulary section of the sixth chapter). By the end of the semester, students are expected to be able to:

- demonstrate familiarity with the hiragana and katakana writing systems
- understand a native speaker of Japanese using the vocabulary specified in the course outline
- read Japanese within topical outline of the course using the hiragana and katakana writing systems
- write coherent idiomatic Japanese demonstrating control and understanding of syntax and grammar
- carry a basic conversation using a vocabulary that includes such topics as greetings, nationalities, languages, housing, location, time, days of the week, the Japanese educational system, and college life
- demonstrate some familiarity with Japanese culture

Flexible Core Objectives: World Cultures and Global Issues

The course bears 3 credits that count as Flexible Core (World Cultures and Global Issues) of the CUNY's new general education curriculum (a.k.a. Pathways).

In this course, students will:

- Gather, interpret, and assess information from a variety of sources and points of view.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.
- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues.
- Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.
- Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.

Textbook, grading, and other class logistics

Textbooks: げんき (Genki) 1 by Banno et al., (2020) is available in the college bookstore. Audio and video files for the textbook are available online (see the instructions on the textbook or ask the instructor for the URL to the website). A large number of reference books are available in the Modern Languages Lab (B-206), which students in the Japanese class can borrow at no cost.

- **Required textbooks**
 - Banno, Eri, Ikeda, Yoko, Ohno, Yutaka, Shinagawa, Chikako, & Tokashiki, Kyoko (2020). Genki 1: An Integrated _ Course in Elementary Japanese (3rd). Tokyo, Japan: The Japan Times. ISBN: 9784789017305. Note: Price: 3,500 yen
 - Banno, Eri, Ohno, Yutaka, Sakane, Yoko, Shinagawa, Chikako, & Takashiki, Kyoko (2020). Genki 1: An Integrated Course in Elementary Japanese - Workbook (3rd). Tokyo, Japan: The Japan Times. ISBN: 9784789017312. Note: Price: 1,600 yen

Grades: The weekly homework will be posted on the course website. No late submission of homework is allowed. In terms of skills, somewhat over 60% of the final mark will be determined by your speaking and listening performance.

- final exam (including oral presentation or interview) 20%
- mid-term (including oral presentation) 20%
- quizzes 25% •
- homework 25%

- lab 10% •
- Grade distributions: A: 95-100%, A⁻: 90-94%, B⁺: 86-89%, B: 83-85%, B⁻: 80-82%, C⁺: 76-79%, C: 73-75%, C⁻: 70-72%, D⁺: 66-69%, D: 63-65%, D⁻: 60-62%, , F: -59%, WU: Unofficial withdraw (~ F), W: Withdraw

Note about the schedule: ELJ101 consists of one two-hour lesson, one one-hour lesson, and one one-hour lab session per week. The lecture is conducted in a combination of Japanese and English, but for the most part, only Japanese is used. The weekly class and lab schedules will be posted on the course website (at the URL above). Regular visits to the course website are crucial because important information about the class (e.g., assignments, quizzes, and exam schedule etc.) will be posted there.

Chapter Overview		
Снарте	Category	Торіс
Ch.oo	Chapter Title	あいさつ・すうじ
	Grammar	Sec.x: あいさつ (p.30)
		Sec.x: あいさつとおじぎ (p.32)
		Sec.x: すうじ (0~100) (p.35)
Ch.01	Chapter Title	あたらしいともだち
	Reading & Writing	ひらがな
	Learning Objectives	自己紹介をする (Introduce ourselves)
		time, etc.)
	Grammar	Sec.1: X は Y です (e.g., メアリーさんはアメリカじんです。) (p.41)
		Sec.2: Question Sentences (e.g., メアリーさんはアメリカじんですか。) (p.42)
		Sec.3: Noun1 の Noun2 (e.g., にほんごのがくせいです。) (p.43)
	Culture Notes	にほんじんのなまえ (p.45)
	Useful Expressions	じかん (p.55)
	Writing	ひらがな (p.296)
Ch.02	Chapter Title	かいもの
	Reading & Writing	カタカナ
	Learning Objectives	値段を聞く/言う (Ask and answer how much things cost)
		買い物をする (Do shopping)
		レストランで注文する (Order food in a restaurant)

リあれ/それ/どれ (e.g., これはなんですか。) (p.6o)
D/その/あの/どの+ Noun (e.g., このほんはいくらですか。) (p.61)
-/そこ/あそこ/どこ (e.g., ぎんこうはあそこです。) (p.62)
1の Noun (e.g., これはだれのかさですか。) (p.62)
ın も (e.g., おかあさんもにほんじんです。) (p.62)
in じゃないです (e.g., メアリーさんはにほんじんじゃないです。
$a/\sim k$ (p.64)
<てみよう: Compare the Prices (p.78)
おかね (p.66)
⑦ (p.81)
(p.300)
約束
のせいかつ
について話す (Talk about daily activities)
。 を受ける/断る (Extend, accept and refuse invitations)
o Conjugation (e.g., 食べる → 食べます) (p.86)
o Types and the "Present Tense"(e.g., 私はよくテレビを見ます。) (p.88)
icles (e.g., 図書館で雑誌を読みます。学校に行きます。) (p.88)
e References (e.g., 何時に起きますか。) (p.90)
そせんか (e.g., コーヒーを飲みませんか。) (p.90)
uency Adverbs (e.g., 毎日本を読みます。) (p.90)
rd Order (e.g., 私は今日図書館で日本語を勉強します。) (p.91)
Topic Particle は (e.g., 週末はたいてい何をしますか。) (p.91)
(p.101)
四, 五, 六, 七, 八, 九, 十, 百, 千, 万, 円, 時 (p.304)
デート
さんのしゅうまつ
位置を聞く/示す (Ask and describe where things/people are)
きごとについて話す (Talk about things that happened in the past)
質について話す (Talk about habitual actions in the past)
があります/います (e.g., 病院があります。) (p.107)
cribing Where Things Are (e.g., 図書館はどこですか。) (p.108)
Tense of です (e.g., 先生は大学生でした。) (p.110)
Tense of Verbs (e.g., 月曜日に何をしましたか。) (p.110)
e.g., コーヒーも飲みます。) (p.111)
f間 (e.g., 一時間待ちました。) (p.112)
さん (e.g., 写真をたくさん撮りました。) (p.112)
e.g., 日本語と英語を話します。) (p.113)
日 (p.114)
ヾてみよう: University Research (p.125)
月・年 (p.127)
月,火,水,木,金,土,曜,上,下,中,半(p.308)
いて話す (Talk about travel)
を描写する (Describe people and things)
37
誘う (Make offers and invitations)
]

	ずき嫌いについて話す (Talk about likes and dislikes)
Grammar	Sec.1: Adjectives (e.g., Present Tense) (e.g., 高いです。) (p.132)
	Sec.2: Adjectives (e.g., Past Tense) (e.g., 高かったです。) (p.133)
	Sec.3: Adjectives (e.g., Noun Modification) (e.g., 高い時計ですね。) (p.134)
	Sec.4: 好き(な)/きらい(な)(e.g., 魚が好きですか。) (p.135)
	Sec.5: ~ましょう/~ましょうか (e.g., 映画を見ましょう。) (p.136)
	Sec.6: Counting (e.g., リーさんはTシャツを三枚買いました。) (p.136)
Culture Notes	日本の祭り (p.145)
Kanji	山,川,元,気,天,私,今,田,女,男,見,行,食,飲(p.312)

Assessment Schedule (subject to change)

Week	Торіс
Week 1	Initial assessment / Vocabulary or chapter quiz
Week 2	First presentation or interview / Vocabulary or chapter quiz
Week 3	Vocabulary or chapter quiz
Week 4	Vocabulary or chapter quiz
Week 5	Vocabulary or chapter quiz
Week 6	Midterm
Week 7	Vocabulary or chapter quiz
Week 8	Vocabulary or chapter quiz
Week 9	Vocabulary or chapter quiz
Week 10	Vocabulary or chapter quiz
Week 11	Vocabulary or chapter quiz
Week 12	Second presentation or interview / Vocabulary or chapter quiz
Final week	Final exam

Policies

Classroom policies: The following policies have been instituted to ensure an optimal learning experience for all students:

- Please arrive on time.
- Please prepare for each class meeting by completing all writing/reading assignments beforehand.
- Please turn your cell phone to silence during class.
- Please turn off your cell phone during the exam and the quiz.

Valuing LaGuardia's Diversity: As a college community we represent a world of perspectives on race, ethnicity, class, gender, sexual orientation, ability, religion, and nationality, to name a few. I concur with the College's Declaration of Pluralism, if you have any suggestions in helping me to create a welcoming classroom environment, please tell me.

Rules for Personal Conduct: You are expected to obey the rules and regulations of the College about conduct. Disorderly or indecent behavior is not appropriate in a college setting. It is a violation of college rules and is not acceptable.

The student attendance policy: As stated in the college catalog: "Attendance in class is a requirement and will be considered in the evaluation of student performance. Instructors are required to keep an official record of student attendance. The maximum number of unexcused absences is limited to 15% of the number of class hours. Note: Absences are counted from the first day of class even if they are a result of late registration or change of program" (117).

The academic dishonesty policy: As stated in the catalog: "Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of 'F' on a given test, research paper or assignment, to an 'F' in the course or suspension or expulsion from the College. Academic Dishonesty includes:

- Cheating
- Plagiarism
- Internet Plagiarism

- Obtaining Unfair Advantages
- Falsification of Records and Official Documents
- Misconduct in Internships (117)

Policy on assigning the grade of Incomplete: As stated in the college catalogue: "The Incomplete grade may be awarded to students who have not completed all of the required course work but for whom there is a reasonable expectation of satisfactory completion. A student who is otherwise in good standing in a course defined as complying with the college attendance policy and maintaining a passing average but who has not completed at most two major assignments or examinations by the end of the course may request an incomplete grade. To be eligible, such a student must provide, before the instructor submits grades for the course, a documented reason, satisfactory to the instructor, for not having completed the assignment on time. Instructors giving IN grades must inform students in writing of the conditions under which they may receive passing grades. Departments may designate certain courses in which no incomplete grades may be awarded."(120).