

ELF250 FRENCH AND FRANCOPHONE LITERATURE IN ENGLISH TRANSLATION



This course is an introduction to modern French literature in English translation. Selected master pieces of French literature representative of a broad span of genres and themes

are explored.

ELF250 investigates some significant French literary works from the 19th century to modern times. It explores a variety of topics such as utopist ideas, love and hate, responsibility and freedom, family and faith, compassion and loyalty, violence and war.

Readings are chosen from important literary movements: Romanticism, Dadaism, Surrealism, Existentialism, and the New Novel.

ELF250 fulfills World Cultures and Global Issues Pathways requirement -- 3 credits

ELA

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