

French Literature

From a Global Perspective

The course provides an exploration of francophone literature and investigates some of the central issues that have emerged from the Francophone world. While exploring key literary texts and movements, the course seeks to understand the effects of colonialism on language, location, identity, and narrative.

Fully taught in French, the course aims at strengthening the student's ability to read and discuss literature in French. Readings range from the literature and history of Quebec, North Africa (the "Maghreb"), West and Central Africa, and the Caribbean.

Note about eligibility:

This course is limited to students who are placed in ELF201 through the placement/exemption exam or have completed the ELF prerequisites.



Plumes Francophones



Readings include:

Tahar Ben Jelloun *Au pays* (2010)

Azouz Begag *Le gone du Chaâba* (1986)

Nina Bouraoui *Garçon manqué* (2000)

Patrick Chamoiseau *Chemin-d'école* (1994)

Tierno Monénembo *L'ainé des orphelins* (2000)

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