

ELF103- Intermediate French Interm. Fren

Instructor's Information

Instructor: Habiba Boumlik
Homepage:
Email: hboumlik@lagcc.cuny.edu
Tel:
Office: B-234
Preferred communication:
Class Schedule:

Course goals and objectives

Catalog Course Description: This course is a continuation of ELF102 Elementary French 2. The purpose of the course is to help students build functional language proficiency and increase their ability to communicate in French with confidence and ease. This course is taught mostly in French.

Section Description: This course is designed to help students who completed ELF102 to enhance their four basic skills in French. The course especially focuses on improving students' grammar, usage, and their critical reading and writing strategies in French. This course is taught in French.

Prerequisites: ELF102 or Exemption exam

Pre/Corequisites: CSE095 or ESL097

Flexible Core Objectives: World Cultures and Global Issues

The course bears 3 credits that count as **Flexible Core (World Cultures and Global Issues) of the CUNY's new general education curriculum (Pathways)**. Note that students can receive only up to 6 credits in one Flexible Core area (a.k.a. bucket) and all elementary-level modern language courses are paired (i.e., you must take 102 in order to receive credits from 101). In other words, you will not be able to take any other World Culture and Global Issue class if you intend to receive Flexible Core credits from the modern languages classes.

In this course students will:

- **Gather, interpret, and assess information from a variety of sources and points of view.**
- **Evaluate evidence and arguments critically or analytically.**
- **Produce well-reasoned written or oral arguments using evidence to support conclusions.**
- **Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues.**
- **Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.**
- **Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.**

More specifically, by the end of the semester, students will be able to

- explain the meanings of edited contemporary articles in French;
- write brief well-structured compositions in French, demonstrating command of organizational skills, grammar, syntax and vocabulary;
- describe orally in French current events and/or career-related topics evincing phonological and syntactic control of French;
- identify career options where knowledge of French is useful and be able to gauge the level of mastery needed;

- present research on aspects of Francophone culture in French

Textbook, grading, and other class logistics

Textbooks: The following textbooks are required for this class.

- **L. Kathy Heilenman, Isabelle Kaplan, Claude Toussaint Tournier, *Voilà! An Introduction to French*. 6th Edition, Thomson Heinle, 2009. ISBN- 978-1428231313**

The books are available at the bookstore. You may save money through the following website:

<http://www.cuny.edu/about/resources/student/textbook-savings.html>

Grades: Your final grade will be determined based on the following evaluation points.

Midterm 20%

Final exam 20%

Quizzes (4 quizzes x 5) 20%

Homework (10 HW x 1) 10%

Lab (10 labs x 1) 10%

Presentation 10%

- **Grade distributions: A:** 95-100%, **A-:** 90-94%, **B+:** 86-89%, **B:** 83-85%, **B-:** 80-82%, **C+:** 76-79%, **C:** 73-75%, **C-:** 70-72%, **D+:** 66-69%, **D:** 63-65%, **D-:** 60-62%, **F:** -59%, **WU:** Unofficial withdraw (≈F), **W:** Withdraw

Weekly schedule (subject to change)

Lab: Students are required to attend the lab session for one hour every week.

Week	Topic
Week 1	Week 1 Review: Chapitre 13 – La restauration et les arts de la table – Food and Table manners Lab 1:1%
Week 2	Week 2 Chapitre 14 Communiquer par écrit, par téléphone et par internet Les Verbes de communication : ECRIRE, LIRE, DIRE Verbs of communication : write, read, say L’Université Française et la réforme européenne French university and the European reform Homework 1: 1%
Week 3	Week 3 Chapitre 15 Parler de la vie familiale La lecture et vous La presse française : lire et discuter un article (Le Monde, Le Nouvel Observateur) French news papers. Read and talk about newspaper articles Quiz 1: 5% Lab 2:1% Homework 2:1%
Week 4	Week 4 Chapitre 16 Examiner la vie de couple Ecrivains voyageurs, Alexandra David Neel: Voyage d’une Parisienne à Lhassa-1927 Travelers, Alexandra David Neel, Travel of a Parisian to Lhassa Lab 3:1% Homework 3: 1%
Week 5	Week 5 Chapitre 17 Parler de cinéma, de télévision et de leurs programmes Les festivals internationaux du film

	<p>International Film Festivals Quiz 2: 5% Lab 4:1% Homework 4:1%</p>
Week 6	<p>Week 6 Chapitre 18 Parler des voyages et des moyens de transport Paris-Ville Lumiere - L'Invitation au voyage : Allons en France ! Travel and transportation. Travel to France Lab 5:1% Homework 5:1% Midterm: 20%</p>
Week 7	<p>Week 7 Chapitre 19 Décrire un pays et organiser un voyage Jules Verne : Le tour du monde en quatre-vingt jours – Traveling and describing a country. Jules Vernes Lab 6: 1% Homework 6:1%</p>
Week 8	<p>Week 8 Chapitre 20 Parler des problèmes de société, des styles de vie et des valeurs Social problems, values and lifestyles Quiz 3: 5% Lab 7: 1% Homework7: 1%</p>
Week 9	<p>Week 9 Parler de ses goûts dans le domaine du film: rediger une critique de film Ecrire une critique de film Talking about films and writing film reviews. FILM :Le diner de Cons Lab 8: 1% Homework 8: 1%</p>
Week 10	<p>Week 10 Writing about travel Quiz 4: 5% Lab 9: 1% Homework 9:1%</p>
Week 11	<p>Week 11 Local film festivals. Film :Rue Cases-Negres Lab 10: 1% Homework 10: 1%</p>
Week 12	<p>Week 12 Review for final exam Presentations: 10%</p>
W13	<p>Week 13 Final Exam: 20%</p>

Policies

Classroom policies: The following policies have been instituted to ensure an optimal learning experience for all students:

- Please arrive on time.

- Please prepare for each class meeting by completing all writing/reading assignments beforehand.
- Please turn your cell phone to silence during class.
- Please turn off your cell phone during the exam and the quiz.

Valuing LaGuardia's Diversity: As a college community we represent a world of perspectives on race, ethnicity, class, gender, sexual orientation, ability, religion, and nationality, to name a few. I concur with **the College's Declaration of Pluralism**, if you have any suggestions in helping me to create a welcoming classroom environment, please tell me.

Rules for Personal Conduct: You are expected to obey the rules and regulations of the College about conduct. Disorderly or indecent behavior is not appropriate in a college setting. It is a violation of college rules and is not acceptable.

The student attendance policy: As stated in the college catalog: "Attendance in class is a requirement and will be considered in the evaluation of student performance. Instructors are required to keep an official record of student attendance. The maximum number of unexcused absences is limited to 15\% of the number of class hours. Note: Absences are counted from the first day of class even if they are a result of late registration or change of program" (117).

The academic dishonesty policy: As stated in the catalog: "Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of 'F' on a given test, research paper or assignment, to an 'F' in the course or suspension or expulsion from the College. Academic Dishonesty includes:

- Cheating
- Plagiarism
- Internet Plagiarism
- Obtaining Unfair Advantages
- Falsification of Records and Official Documents
- Misconduct in Internships (117)

Policy on assigning the grade of Incomplete: As stated in the college catalogue: "The Incomplete grade may be awarded to students who have not completed all of the required course work but for whom there is a reasonable expectation of satisfactory completion. A student who is otherwise in good standing in a course defined as complying with the college attendance policy and maintaining a passing average but who has not completed at most two major assignments or examinations by the end of the course may request an incomplete grade. To be eligible, such a student must provide, before the instructor submits grades for the course, a documented reason, satisfactory to the instructor, for not having completed the assignment on time. Instructors giving IN grades must inform students in writing of the conditions under which they may receive passing grades. Departments may designate certain courses in which no incomplete grades may be awarded." (120).

Declaration of pluralism: The Education and Language Acquisition Department embraces diversity. We must respect each other regardless of race, culture, ethnicity, gender, religion, age, sexual orientation, disability and social class. For detailed information regarding the policy, please refer to Student Handbook 2011-2012 (p.89).