



“The limits of my language mean
the limits of my world.”

-Ludwig Wittgenstein



**STUDY FRENCH
AT
LaGUARDIA COMMUNITY COLLEGE**

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French!
A Practical
Foreign Language

Why Study French?

French is the only language other than English spoken on five continents.

French and English are the only two global languages.

French as a foreign language is the second most frequently taught language in the world after English.

The International Organization of Francophonie has 56 member states and governments. Of these, 28 countries have French as an official language.

French is an official working language in dozens of international organizations, including the United Nations, International Olympic Committee, and International Red Cross.

French thought played a dominant role among the founders of the United States in the 18th century.

In the humanities and the social sciences, many of the most important writings have come from France.

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Virginia Polytechnic Institute and State University (Virginia Tech)
<http://www.fll.vt.edu/french/whyfrench.html>

Did you know?

French is one of the languages spoken in the US: 1.8 million Americans speak French in the home. (2010 US Census)

Over 50,000 English words have their origin in French.

French is the second most frequently used language on the internet.

Sign-Up for French Classes!

Elementary French 1

The course aims to develop listening, speaking, reading and writing skills in French. Knowledge and understanding of French culture and the French-speaking world known as la Francophonie are nourished through the examination of various cultural practices, products, and perspectives.

Elementary French 2

This course continues to introduce students to basic phonetics, fundamental grammar, and cultural aspects of France and the Francophone world. As speakers and writers, students are expected to present, in oral and written form, their views and opinions on experiences, ideas, and readings.

French Literature From a Global Perspective

This advanced level course provides an exploration of francophone literature and investigates some of the central issues that have emerged from the Francophone world. While exploring key literary texts and movements, the course seeks to understand the effects of colonialism on language, location, identity, and narrative.