

にほんご  
日本語<sup>にほんご</sup>104 Essay Homework 1

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In this essay, you should talk about (1) how long you are studying Japanese (use ～年間), (2) why you are studying Japanese (use ～から or ～ので), (3) what you can do in Japanese (use potential form), (4) and what you want to become to do after ELJ104 (use ELJ104 の後、～できるようになりたいです).

Write more than 400 characters (more than one page of げんこうようし). **Please make sure to attach this sheet to your essay (or at least write "Essay 1" somewhere on your げんこうようし)**

A blank cell at the beginning of the paragraph.

Direct quotation should be in a new line, but you can continue if it's very short.

Three blank cells before the title.

わたしのエッセイ  
永野 友雅  
ここから、一つ目のパラグラフがはじまり  
ます。  
二パラグラフ目は、ここからです。パンク  
チュエーションは、マス使いますが、もし  
行の最後に文字があるときには、行の一番下  
にパンクチュエーションをつかいました。  
永野先生は、  
「こんにちは。」  
と言いました。  
学生も、「こんにちは。」と、言いました。

Small letters  
(double consonant and glide) should fill one cell.

The punctuation should not come at the first cell of the line.

Name begins from the end of the line. A blank cell before your first name and another blank cell between the lat name and first name.

A large rectangular grid for handwriting practice, consisting of 20 columns and 20 rows of small squares. The grid is formed by solid blue lines, with a dashed blue line at the top left corner. The grid is empty, intended for practicing the writing of the number 3.



